

Hidden God, devoutly
I adore Thee, truly
present underneath
these veils: all my
heart subdues itself
before Thee, since it
all before Thee faints
and fails.

Not to sight, or taste,
or touch be credit—
hearing only do we
trust secure; I believe,
for God the Son has
said it— Word of truth
that ever shall endure.

St. Thomas Aquinas
(1225-1274)

Adoro te, devote

Music by Sean McDermott

Organ

mp

The organ introduction consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It begins with a melodic line in the right hand, marked *mp*, and features a long, sustained note in the final measure. The middle and bottom staves are in bass clef with the same key signature and time signature. The middle staff contains a rhythmic accompaniment of eighth notes, while the bottom staff has a simple bass line.

I

5 *p*

A - do - ro te de - vo - te la - tens De - i -

Org. *p*

This system contains the first vocal entry and organ accompaniment. The vocal line (I) is in treble clef with a key signature of two sharps and a common time signature. It starts at measure 5 with a melodic line marked *p*. The lyrics "A - do - ro te de - vo - te la - tens De - i -" are written below the notes. The organ accompaniment (Org.) consists of three staves. The top staff is in treble clef and features a complex texture of chords and moving lines, marked *p*. The middle and bottom staves are in bass clef and provide a rhythmic and harmonic foundation for the organ part.

I

9

tas, Quae sub his fi - gu - ris ve - re la - ti -

Org.

This system contains the second vocal entry and organ accompaniment. The vocal line (I) is in treble clef with a key signature of two sharps and a common time signature. It starts at measure 9 with a melodic line. The lyrics "tas, Quae sub his fi - gu - ris ve - re la - ti -" are written below the notes. The organ accompaniment (Org.) consists of three staves. The top staff is in treble clef and features a complex texture of chords and moving lines. The middle and bottom staves are in bass clef and provide a rhythmic and harmonic foundation for the organ part.

13 *rit.*

I

tas: — Ti - bi se cor me - um to - tum sub - ji -

Org.

rit.

17

I

cit; Qui - a te con - tem - plans to - tum de - fi - cit.

Org.