

As the Hart Longeth

Psalm 41 ♩ = 62

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The musical score is arranged in four systems. The first system shows the piano introduction in 3/4 time, marked *p* (piano), with a tempo of ♩ = 62. The second system begins the vocal entry with the Soprano part (S) singing "As the hart long - eth". The piano accompaniment continues with a flowing eighth-note pattern. The third system features a four-part vocal setting (Soprano, Alto, Tenor, Bass) of the text "for the liv - ing streams, so my soul it longs for Thee,". The vocal parts are marked *mf* (mezzo-forte). The piano accompaniment provides harmonic support with chords and moving lines. The fourth system continues the vocal setting with the text "so my soul longs for Thee,". The piano accompaniment concludes with a final cadence.

13 *f*
 my soul it longs for Thee,
 my soul it longs for Thee,
 my soul longs for Thee, *mf* My soul is thirst-ing for the liv-ing God,

my soul it longs for Thee, My soul thirst-ing for the liv-ing God,
 13 *f* *mf*

17 *cresc...* *f*
 when shall I see His face? When shall I see Him face to
 when shall I see His face? When shall I see Him face to
 when shall I see His face? When shall I see Him face to

when shall I see His face? When shall I see Him face to
 17 *f*

21 *mp*

face?

21 *mp*

face?

21 *mp*

face?

21 *mp*

face?

21 *mp*

p

25 *pp*

25 *pp*

25 *pp*

25 *pp*

My tears have been my

My tears have been my

My tears have been my

My tears have been my

25 *pp*

rit... *molto rit...*

My tears have been my