

To Georgie Penney

Look To The Stable

Words by
Georgie Penney

SATB div.

Music by
Sean McDermott

The musical score is written for Soprano (S) and Piano (P). It is in the key of D major and 3/4 time. The score is divided into three systems, each with a vocal line and a piano accompaniment.

System 1 (Measures 1-7): The Soprano part begins with a rest for 4 measures, then enters with the lyrics "Look to the sta - ble where he sleeps in a". The piano accompaniment starts with a *mp* dynamic. The tempo is marked *a tempo*.

System 2 (Measures 8-15): The Soprano part continues with the lyrics "man - ger — A - ni - mals guar - ding him, wide - eyed and dazed. Or look to the inn - keep - er, warm - heart - ed". The piano accompaniment includes a *poco rit.* marking.

System 3 (Measures 16-23): The Soprano part concludes with the lyrics "stran - ger Who let Ma - ry stay where his a - ni - mals graze. ———". The piano accompaniment includes a *Div.* (diviso) marking.

Look To The Stable

22 *mf* *mp*

S See now the stars how they melt in - to day - light; Shep - herds and wise men

A See now, the stars, how they melt in - to day - light; Shep - herds and wise men

T See now, the stars, how they melt in - to day - light; Shep - herds and wise men

22 *mf* *mp*

See now, the stars, how they melt in - to day - light; Shep - herds and wise men

mf *mp*

28

S praise the ba - by King.

A praise the ba - by King. *p* *espress.*

T praise the ba - by King. — And Je - sus our pas - chal Lamb, He is a - wake now — *pp* *poco rit.*

28 *p* *espress.* *pp* *poco rit.*

praise the ba - by King. — And Je - sus our pas - chal Lamb, He is a - wake now —

p *espress.* *pp* *poco rit.*

Look To The Stable

34 *mf rall.* Div.

S As for the first time, our Christ - mas bells ring.

A As for the first time, our Christ - mas bells ring.

T 8 As for the first time, our Christ - mas bells ring.

34 *mf rall.* Div.

39 S/A Unison *p*

B/T Unison *mp*

Now look to that sta - ble where he

mp *rit.* *p a tempo*

Look To The Stable

S

4
45

45

slept in

45

6

The musical score consists of two systems. The first system has a soprano line (S) and a piano line. The soprano line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures: the first measure has a quarter note G4 with the lyric 'slept', and the second measure has a quarter note A4 with the lyric 'in'. The piano line has two staves. The right hand has two chords: a triad of G4, B4, D5 in the first measure, and a triad of G4, B4, D5 in the second measure, both held with a slur. The left hand has a bass line with a quarter rest in the first measure, followed by quarter notes G2, A2, and B2 in the second measure. A '6' is written below the first measure of the piano part.