

A Red, Red Rose

To KJ

Words by Robert Burns

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1

p *rit.*

The piano introduction consists of two staves in 3/4 time, key of D major. The right hand features a melodic line with a long note on the first beat of each measure, while the left hand provides a harmonic accompaniment. The piece concludes with a *rit.* (ritardando) marking.

5

p

Oh my love's like a red, red rose — that's new - ly sprung in

5

p

Oh my love's like a red, red rose — that's new - ly sprung in

The first system of the vocal score shows the vocal line and piano accompaniment for the first line of lyrics. The piano part includes a repeat sign and a *p* (piano) dynamic marking. The lyrics are: "Oh my love's like a red, red rose — that's new - ly sprung in".

5

p

The piano accompaniment for the second line of lyrics. It features a repeat sign and a *p* (piano) dynamic marking. The lyrics are: "Oh my love's like a red, red rose — that's new - ly sprung in".

9

June Oh my love's like a mel - o - dy that's sweet - ly played in

9

June Oh my love's like a mel - o - dy that's sweet - ly played in

The second system of the vocal score shows the vocal line and piano accompaniment for the second line of lyrics. The piano part includes a repeat sign and a *p* (piano) dynamic marking. The lyrics are: "June Oh my love's like a mel - o - dy that's sweet - ly played in".

9

The piano accompaniment for the second line of lyrics. It features a repeat sign and a *p* (piano) dynamic marking. The lyrics are: "June Oh my love's like a mel - o - dy that's sweet - ly played in".

13 tune. How fair art thou my dear so deep in love am

17 I and I will love thee still my dear 'til all the seas run dry.