

Sing to the Lord

SATB

Music by Sean McDermott

Joyfully ♩ = 90

Ps. 95

The piano accompaniment for the first system consists of two staves. The right hand features a rhythmic pattern of eighth notes with a melodic line, while the left hand provides a steady accompaniment of quarter notes. The music is in a major key and common time.

The vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) are shown. Each staff begins with a measure of rest, followed by the lyrics: "Sing to the Lord a new song:". The vocal lines are in a major key and common time, with a dynamic marking of *f* (forte) at the start of the phrase.

The piano accompaniment for the second system continues the musical theme from the first system. It includes a trill (tr) in the right hand and a dynamic marking of *f* (forte) at the beginning of the second measure.

S. 7 sing to the Lord all the earth.

A. 7 sing to Him all the earth.

T. 7 sing to Him all the earth.

B. 7 sing to Him all the earth.

7

S. 9 Sing to the Lord and bless His name: De - clare His glo -

A. 9 Sing to the Lord and bless His name: De - clare His glo -

T. 9 Sing and bless His name: De - clare His glo - ry

B. 9 Sing to the Lord and bless His name: De - clare His glo - ry

9

S. 11 ry, His glo - ry a - mong the Gen - tiles:

A. 11 ry, His glo - ry a - mong the Gen - tiles:

T. 11 de - clare His glo - ry His glo - ry a - mong the Gen - tiles:

B. 11 de - clare His glo - ry His glo - ry a - mong the Gen - tiles:

11 de - clare His glo - ry His glo - ry a - mong the Gen - tiles: *rit.*

S. 14 *mp* Praise and beau - ty are be - fore Him,

A. 14 *mp* Praise and beau - ty are be - fore Him,

T. 14 *mp* Praise and beau - ty are be - fore Him, praise and

B. 14 *mp* Praise and beau - ty are be - fore Him, praise and

14 *mp* Praise and beau - ty are be - fore Him, praise and