

To my Mother  
*Sweetest Mary*

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*Sempre dolce*

The musical score is written in G major (one sharp) and common time (C). It consists of four systems of music. The first system shows the beginning of the piano accompaniment with the instruction *a tempo* and *cantabile*. The second system continues the piano accompaniment with a *p* dynamic marking. The third system introduces two vocal parts, I and II, with lyrics: "Sweet-est Ma - ry sweet-ly pray that the kings of the earth may". The vocal parts are marked *mp*. The piano accompaniment continues with a *rit...* marking. The fourth system concludes the piano accompaniment.

12

I love in thy way. And may all the na-tions both great and small with sweet-est Ma-ry bring

II love in thy way. May all na-tions both great and small with sweet-est Ma-ry bring

12

*colla voce*

16

I *rit...* Christ the King to all. *mf* Oh Morn-ing Star who guides our

II *rit...* Christ the King to all. *mf* Oh Morn-ing Star who guides our

16

*a tempo* *mf*